A Guide to Peer Observation

This document's purpose is to inspire topics for observation and, perhaps, to stimulate exploration of those topics.

Classroom management	Motivating students
How do strategies and techniques to create a positive learning environment work? E.g.,	How are students motivated in the session? E.g.,
 Opening of session and focusing students' attention Structure, variation, pace Management of breaks Management of diversity, e.g. exchange students in class Use of classroom Closing of session 	 Establishment of a supportive and inclusive classroom environment Relation of course content and activities to students' experience//interest/future goals Inclusion of real-world scenarios Use of own research in teaching Provision of constructive feedback Fostering of a sense of autonomy by allowing students to make (simple) choices Level of energy
Activating students	Use of technology/teaching aids
 How do the activities/exercises work in the session? E.g., Organisation and facilitation of the individual activity Students' reception of activities and their engagement Management of poor preparation on students' side Alignment between activity and learning targets/exam 	 Which technologies/teaching aids are used in the session and how are they mastered? E.g., PowerPoint slide deck Chalkboard/whiteboard Handouts Classroom response system (Slido) Discipline-specific digital tools Self-made videos Use of Teams (or Zoom)
Teaching format	Communication in session
 How does the teaching format work? E.g., Use of Canvas course to promote engagement and prepare learners for face-to- face session Interaction between online and in class activities Facilitation of synchronous, online session Orchestration of dialogue or plenum discussion in face-to-face session 	 How does the communication in the session work? E.g., Presentation of agenda/intended outcome (meta-communication) Dialogue with students / informal talk with students Explanation of content students are struggling with Command of language, use of voice, e.g. pace and pausing, body language Announcement on Canvas, if relevant.